



THE CITY OF SAN DIEGO

## Public Library

### FOR IMMEDIATE RELEASE

Friday, July 28, 2006

### CONTACT:

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### **Rarely Seen Watercolors by Dan Camp to be Exhibited at Pacific Beach/Taylor Branch Library**

SAN DIEGO – More than 30 watercolors by one of San Diego's best known painters, Dan Camp, will be on view from Aug. 6 to Sept. 30 at the Pacific Beach/Taylor Branch Library. The exhibition titled "Dan Camp: Watercolors from 1975 to 1990" is noteworthy because, since 1975, Camp's watercolors have never been displayed as a group and only a few of them have been shown publicly.

The public is invited to meet the artist at a reception in the library gallery on Sunday, Aug. 6, from 1 to 4 p.m. In addition, on Saturday, Sept. 2 at 1 p.m. Camp will give an informal talk about his art and answer questions from the audience. The reception, exhibition and artist's talk are free. The Pacific Beach/Taylor Branch Library, which houses the flagship gallery for the San Diego Public Library system, is located at 4275 Cass St., one block south of Grand Avenue. Library hours are: Mondays and Wednesdays, 12:30 to 8 p.m.; Tuesdays and Thursdays, 9:30 a.m. to 5:30 p.m.; Fridays, 12:30 to 5:30 p.m.; Saturdays, 9:30 a.m. to 2:30 p.m.; and Sundays, 1 to 5 p.m. The gallery is also open by appointment with the library curator. For more information, the public can call the library at (858) 581-9934 or the library curator at (619) 238-6627.

Camp is most closely identified with dark (both thematically and in palette) oil paintings lushly and masterfully executed on board, so it may come as a surprise to viewers that he is also regarded as a world-class watercolorist and watercolor teacher. In fact, Camp's MFA exhibition (UCSD, 1975) was composed entirely of watercolors, including many that were executed using an innovative, multi-layered 'lifting' technique he had developed. Later on, his experience in creating dramatic lighting effects with watercolor, coupled with his burgeoning interest in film noir, were to have a profound effect on his oils.

Influenced by masters like John Singer Sargent, Winslow Homer, Andrew Wyeth, and Charles Burchfield, Camp painted these works for a variety of reasons ranging from demonstrations for watercolor classes to more personal expressions of his artistry. Yet, in contrast to mainstream, traditional watercolor, all of them manifest the mysterious overtones that have made Camp a unique voice on the city's art scene.

NOTE TO EDITORS: High resolution digital color images of Camp's works are available on request. Please contact the library curator for details.

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The San Diego Public Library's Visual Arts Program is a nationally recognized series of exhibitions, lectures, a television program, and other art-related activities. The mission of the program is to demonstrate the library's role as a cultural institution embracing a broad range of disciplines, while assisting San Diego's mid-career and older professional artists in achieving wider local, regional, and national attention. Visual Arts Program exhibitions are made possible, in part, by contributions from individuals, volunteer efforts, and the Friends of Central Library. For more information, please contact Library Curator Mark-Elliott Lugo at (619) 238-6627.

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